



Edna Manley College
of the Visual and Performing Arts

**Continuing Studies Programme
2009-2010**

{Evening Courses}

1 Arthur Wint Drive, Kingston 5

Email: continuinged@emc.edu.jm

**Telephone: 7548830-1/4, 906-3052 Ext. 2005/7,
960-3074, 908-3168, 492-2029**

SCHOOL OF ART PROGRAMMES
COURSE SCHEDULE AND DESCRIPTION

REGISTRATION \$900.00
ID \$650.00

Email: continuinged@emc.edu.jm
Telephone: 754-8830-1/4, 906-3052 Ext. 2005/7,
960-3074, 908-3168, 492-2029

COMPUTER GRAPHICS I

The computer may be used as a unique tool for creating art and for developing a personal language. Using Quark Xpress and Photoshop, you will scan, import, process and combine images and text while being encouraged to experiment, explore and innovate. We will cover the fundamental techniques of Quark and Photoshop, including scanning and output, creating large formatted documents and integrating programmes to produce creative images. **MINIMUM REGISTRATION: 15 STUDENTS**

LEVEL Introduction
DAY Thursday- 5:30 – 8:30p.m
Saturday- 8:30 – 11:30a.m
ROOM Computer Lab
COST \$22,200 per Semester
LAB FEE \$3,000 per Semester
LECTURER Damion Mitchell (Thursdays)
Peter Omal (Saturdays)

COMPUTER GRAPHICS II

Computer Graphics 11 & 111 provides the opportunity for further exploration of the graphic soft wares for developing personal imagery and language. **MINIMUM REGISTRATION: 15 STUDENTS**

LEVEL Intermediate
DAY Tuesday- 5:30 – 8:30p.m
Saturday- 12:30 – 3:30p.m
ROOM Computer Lab
COST \$22,200 per Semester
LAB FEE \$3,000 per Semester
LECTURER Damion Mitchell (Tuesdays)
Peter Omal (Saturdays)

COMPUTER GRAPHICS III

Computer Graphics 11 & 111 provides the opportunity for further exploration of the graphic soft wares for developing personal imagery and language. **MINIMUM REGISTRATION: 15 STUDENTS**

LEVEL Advanced
DAY Monday- 5:30 – 8:30p.m
ROOM Computer Lab
COST \$22,200 per Semester
LAB FEE \$3,000 per Semester
LECTURER Damion Mitchell

INTRODUCTION TO WEB DESIGN

This course will explore the creative process, methods, techniques, strategies and tools used in developing concepts and final designs for the web. Plus explore the use of computers and design software as digital design tools. Software focus in the course is Adobe Dreamweaver, Photoshop and Fireworks.

LEVEL Beginner
DAY Wednesday- 5:30 – 8:30
ROOM SVA - Lab I
COST \$22,200
LAB FEE \$3,000
LECTURER Susan Lee Quee

SCRIPT WRITING INTO VIDEO PRODUCTION

Want to direct films? Or interested in becoming a script writer for television or plays? This is a great opportunity for aspiring writers, directors, performing artist or someone interested in pursuing a career in the performing arts industry. Develop hands on experience learning how to develop your creative ideas into film and video production. Learn how to use industry software to manipulate, edit and add dynamic techniques to film. Build your creative portfolio by adding this new and dynamic experience. **Minimum 8 students**

Level: Introduction
Day: Saturday- 2:00 p.m. – 5:00 p.m.
Room: Computer Lab 3
Cost: \$22,200
Lab Fee: \$3,000
Lecturer Kericee Fletcher

PHOTOGRAPHY I

This course introduces the camera and darkroom as creative tools. Students are taught to use various types of cameras and related equipment, to properly expose and develop film and to create proficient black and white prints. After covering the fundamentals, emphasis will be shifted to photography as a visual language.

MINIMUM REGISTRATION: 8 STUDENTS

LEVEL Beginner
DAY Thursday- 5:30 – 8:30
ROOM Photography Studio
COST \$16,250 per Semester
CHEMICAL FEE \$3,000 per semester
LECTURER Marlon James

PHOTOGRAPHY II

This course is designed for students who wish to refine their competency with the camera and darkroom, and further develop their photographic work; students will learn advanced film exposure and further develop techniques. Weekly supervised darkroom sessions help to refine the subtle aspect of printing. Critical issues pertaining to photography will be explored through assignments, and critiques. **MINIMUM**

REGISTRATION: 8 STUDENTS

LEVEL Advanced
DAY Tuesday- 5:30 – 8:30p.m
ROOM Photography Studio
COST \$16,250 per Semester
CHEMICAL FEE \$3,000 per semester
LECTURER Donnette Zacca

STILL LIFE AND FIGURE DRAWING

This course focus will include an investigation of the role of line, shape, tonal values, and volume in an environment that encourages your personal creativity. Working from objects and the figure, students will learn how to estimate shapes, see relationships and measure proportions. Imagination will be used to develop visualization skills and create inventive images. **MINIMUM REGISTRATION: 15 STUDENTS**

LEVEL Beginners & Advanced
DAY Monday- 5:30 – 8:30p.m
ROOM Drawing Studio
COST \$16,250 per Semester
LECTURER Dennevan Brown

FIGURE DRAWING AND PAINTING

This course will focus on the human figure and explore various approaches to drawing in an attempt to discover a personal vocabulary within the medium. Drawing from the model each week, students will study gesture and short poses to experience impulsive responses and long poses to revise and develop your drawings. Group critiques will be done throughout the course. **MINIMUM REGISTRATION: 15 STUDENTS**

LEVEL Beginner
DAY Tuesday- 5:30 – 8:30p.m
ROOM Drawing Studio
COST \$16,250 per Semester
LECTURER Khalfani Ra

LANDSCAPE PAINTING AND DRAWING

This course will use the landscape as an impetus for creating drawings and paintings that may or may not look like landscapes. Students will paint and draw directly from nature, working at nearby locations. The course encourages the exploration of media, and students will begin work on a landscape subject while group exercises, critiques and individual instruction help develop a technical foundation. **MINIMUM REGISTRATION: 15 STUDENTS**

LEVEL N/A
DAY Saturday- 9:00a.m – 12:00 Noon
ROOM Outdoors and Indoors
COST \$16,250 per Semester
LECTURER Dennevan Brown

PORTFOLIO PREPARATION

This course is an important class for persons who are considering art as a career option. The Portfolio Preparation class assists students to develop a portfolio suitable for application to any Art College locally or overseas.

MINIMUM REGISTRATION: 15 STUDENTS

LEVEL N/A
DAY Thursday- 5:30 – 8:30p.m
ROOM Drawing Studio
COST \$16,250 per Semester
LECTURER Khalfani Ra

PORTRAIT PAINTING

In this course, we will focus on portrait exercises that are designed to teach the fundamentals of creating “a likeness”. Working with the model, students will apply those fundamentals to translating the figure onto the canvas, completing one study each session. Later, students will extend the sittings to two to three day poses.

MINIMUM REGISTRATION: 15 STUDENTS

LEVEL N/A
DAY Monday- 5:30 – 8:30p.m
ROOM Painting Studio
COST \$16,250 per Semester
LECTURER Israel Delmonte

POTTERY MAKING

This multi-level workshop will help to develop a foundation for using clay, so you can express an individual and personal vision. The course will cover a wide range of techniques such as throwing, hand construction, glaze/slip formulation and application, firing methods, mold making, architectural application, working from the figure, sculptural consideration, installations, and documentation. Beginning students will concentrate on fundamental clay-working techniques and problems will be assigned to aid individual development.

MINIMUM REGISTRATION: 15 STUDENTS

LEVEL Beginner
DAY Thursday- 5:30 – 8:30p.m
ROOM Ceramic Studio
COST \$16,250 per Semester
FIRING FEE \$ 5,000 per semester
LECTURERS Denise Dunn

JEWELLERY MAKING

In this workshop students are introduced to designing jewellery from non-traditional and found materials. They are encouraged to be innovative in developing new techniques to create accessories which are on the cutting edge in fashion. The course will be delivered in three four-week modules. It is recommended as an introduction to Jewellery Making.

MINIMUM REGISTRATION: 15 STUDENTS

LEVEL N/A
DAY Wednesday- 5:30 -8:30pm
ROOM Jewellery Studio
COST: \$16,250
EQUIPMENT FEE: \$3,000 per semester
LECTURER: Garth Sanguinetti

TEXTILES AND FIBRE ARTS PROGRAMME

FASHION DESIGN PROGRAMME FOR CREDIT

This course is offered in the evenings over two (2) years and one (1) summer session (4wks full time). On successful completion students will be awarded a **Certificate of Achievement**.

Total Credit requirement: **21 credits**

MINIMUM REGISTRATION: 15 STUDENTS

Delivery: 4 semesters

3 classes per week (9 hours per week)

2 summer workshops (4wks)

COST: \$31,400 per semester

DAY: Monday, Tuesday & Wednesday

YEAR 1

The introductory year seeks to have students create a foundation in the business of fashion. As they explore processes of extraction and development of ideas into design concepts and larger collections. Patternmaking concepts is introduced as well as illustration and construction techniques. This will enable students to find their personal design style and developing a design vocabulary to speak their clothing vision.

COLLECTION DEVELOPMENT 1

This class seeks to empower students with the process of design. Students will be encouraged to research an idea and develop concepts, and work these ideas through to full collection concepts. Students will also explore patternmaking and draping as tools to allow the realization of the idea.

LEVEL Beginners
DAY Tuesday -5:30 – 8:30p.m
ROOM Textile Room
COST \$16,250
LECTURER Robert Hall
CREDITS 3

CLOTHING CONSTRUCTION I

Students learn fundamental clothing construction and machine handling skills, developing the vocabulary into construction of full garments.

Students will become fluent in the range of seam constructions as well as their appropriateness to the personality of each fabric type.

LEVEL Beginners
DAY Tuesday -5:30 – 8:30p.m
ROOM Textile Room
COST \$16,250
LECTURER Bridgette Mills
CREDITS 3

FASHION DRAWING I

Students use basic media to draw fundamental fashion figures and basic silhouettes and details. Students also explore a variety of presentation techniques whilst developing their drawing skills.

LEVEL Beginners
DAY Wednesday -5:30 – 8:30p.m
ROOM Textile Room
COST \$16,250
LECTURER Robert Hall
CREDITS 3

SUMMER WORKSHOP I

An intensive 2 week workshop looking at basic men's wear concepts and construction. Students will construct a jacket, trouser and shirt over this period.

Men's wear Tailoring

LEVEL Beginners
DAY Thursday- 5:90 – 8:00p.m
ROOM Textile Room
COST \$16,250
LECTURER Guest lecturer
CREDITS 1.5

YEAR 2

The second year seeks to have students solidify their personal design ethos while sharpening their skills and expanding their 'fashion vocabulary'. The semester ends with the students presenting their final collections in a public forum.

COLLECTION DEVELOPMENT II

Students spend 2 semesters researching developing their personal design ethos through the execution of a number of assignments.

LEVEL Advanced
DAY Thursday -5:30 – 8:30p.m
ROOM Textile Room
COST \$16,250
LECTURER Robert Hall
CREDITS 3

CLOTHING CONSTRUCTION II

Students continue to expand their seam vocabulary focusing on the handling of special fabrics as well as practicing proper progressions and special techniques in particular garments.

LEVEL Advanced
DAY Wednesday- 5:30 – 8:30p.m
ROOM Textile Room
COST \$16,250
LECTURER Bridgette Mills
CREDITS 3

FASHION DRAWING II

Students refine their presentation and fashion drawing skills moving into use of advanced techniques and exploring a variety of media.

LEVEL Advanced
DAY Wednesday- 5:30 – 8:30p.m
ROOM Textile Room
COST \$16,250
LECTURER Pat Kentish-Skeete
CREDITS 3

SUMMER WORKSHOP 2

Students will explore the basic concepts of patternmaking and construction of stretch fabrics, culminating in the construction of swimsuits. Knit and Stretch wear

LEVEL Advanced
DAY Thursday- 5:30 – 8:00p.m
ROOM Textile Room
COST \$16,250
LECTURER Guest lecturer
CREDITS 1.5

OTHER TEXTILE AND FIBRE ARTS PROGRAMMES

WEARABLE ART

Using alternative and 'found' material to create 'Wearable Art' students will create garments which are conceptual with a sculptural aesthetic. Students will create toiles in alternative materials based on inspiration from various sources in their environment. These will be developed into 'Wearable Art', using appropriate methods of construction and embellishment.

LEVEL Beginners
DAY Tuesdays 5:30 -8:30pm
ROOM Textile Studio
COST \$16,250
LECTURER Margaret Stanley

SCREEN PRINTING

Learn how to make designs for silkscreen printing on fabrics, T-Shirts and their surfaces. This course introduces the student to the technical aspects of printing and basic design procedures for textile design.

LEVEL Beginners
DAY Wednesdays 5:30 – 8:30pm
ROOM Textile Studio
COST \$16,250
LECTURER St. Clair Skeete

INTERIOR DECORATING

An introduction to the exciting field of Interior Decorating. Learn how to combine creativity and function to achieve aesthetically pleasing decors. Blend style and personality to enhance your environment. Explore topics such as, design styles, colour coordination, floor plan and client meeting. Increase your earning power and ensure your competitive edge in this global environment.

LEVEL Beginners
DAY Thursday- 5:30 - 8:30pm
ROOM SVA Textile Room
COST \$18,000.00
LECTURER Nicole Anderson

CHILDREN'S PROGRAMME

CHILDREN'S ART CLASS

Students are encouraged to develop creative thoughts and expressions and enjoy making art for its own sake, using a variety of media including ink, paint, paper, clay and fibre.

LEVEL	5 — 13 years	
DAY	Saturdays	10:00a.m – 1:00p.m
ROOM	Art Education Studio	
COST	\$18,000 per Semester including Art Materials	
LECTURER	Radcliffe Fullwood	

CXC & GCE ART CLASSES

The 'O' and 'A' art classes are offered to students who need sustained, in-depth study, to prepare for CXC, Cambridge and London examinations.

LEVEL	14 — 18 years	
DAY	Saturdays	10:00a.m – 1:00p.m
ROOM	Art Education Studio	
COST	\$16,250 per Semester	
LECTURER	Marcia Dunn	

ARTS MANAGEMENT PROGRAMMES

SEMESTER I

ARTS CULTURE AND TOURISM

This course examines the way in which the arts are represented in the development of Tourism and seeks to evaluate whether its impact could be enhanced in an effort to reinvent the Caribbean Tourism Product.

LEVEL Year 3
DAY Monday- 5:30 – 8:30p.m
ROOM To be confirmed
COST \$7,000 per credit & \$21,000 non credit
LECTURER Clover Johnston
CREDITS 3

PRODUCT DESIGN

This course looks at the process of interpreting art in a commercial way, making it commercially viable and income generating. It also examines the commercialization of sector development and the economic development of the industrial sector in the Caribbean.

LEVEL Year 3
DAY Tuesday- 5:00 – 8:00p.m
ROOM To be confirmed
COST \$7,000 per credit & \$21,000 non credit
LECTURER Colin Porter
CREDITS 3

MANAGING OUR RESOURCES

This course is designed to sensitize students to the importance of libraries, museums, theatres and art galleries as educational facilities, leisure and recreational centres and cultural repositories.

LEVEL Year 2
DAY Wednesday- 4:30 – 7:30p.m
ROOM To be confirmed
COST \$7,000 per credit & \$21,000 non credit
LECTURER Novia Morgan
CREDITS 3

ENTREPRENEURSHIP AND THE ARTS

This course examines the arts under the banner of the cultural industries, as a commodity that can be sold.

LEVEL Year 3
DAY Wednesday- 5:00 – 8:00p.m
ROOM To be confirmed
COST \$7,000 per credit & \$21,000 non credit
LECTURER Conroy Wilson
CREDITS 4

FACILITIES MANAGEMENT FOR ARTS MANAGERS

This course introduces students to the functions, procedures and systems necessary to plan, develop, operate and maintain indoor and outdoor environment. Emphasis is on the importance of the facilities manager's role in maintaining the physical structure/building, grounds, security, comfort and profitability, in addition to public assembly licenses and other parameters.

LEVEL Year 2
DAY Thursday- 5:00 – 8:00p.m
ROOM To be confirmed
COST 7,000 per credit & \$21,000 non credit
LECTURER Radcliffe Powell
CREDITS 2

SEMESTER II

INTRODUCTION TO ARTS MARKETING

This course introduces students to the basic concepts of marketing that focuses on customers and management techniques. It also focuses on promotion marketing, its usage, purpose and impact. It also highlights the role of marketing as a functional component of management.

LEVEL	Year 2
DAY	Monday- 5:00 – 8:00p.m
ROOM	To be confirmed
COST	7,000 per credit & \$21,000 non credit
LECTURER	Kericee Fletcher
CREDITS	3

QUALITY IN ARTS MANAGEMENT

This course explores ideas of quality in service provision and service delivery. It examines Caribbean aesthetics against the construct of providing increasing levels of satisfaction to discerning service and product recipients by product and service delivery in the arts.

LEVEL	Year 3
DAY	Monday 5:00 – 8:00p.m
ROOM	To be confirmed
COST	7,000 per credit & \$21,000 non credit
LECTURER	To be confirmed
CREDITS	3

INTELLECTUAL PROPERTY AND THE LEGAL FRAMEWORK

This course introduces students to the issues involving intellectual property (IP) including copyright, patents and trademarks and examines how these creative rights relate to the business practices of artistic enterprises. The issues will relate to the historical and international framework and will pay particular attention to Jamaica's role in the promotion of intellectual property rights.

LEVEL	Year 2
DAY	Wednesday- 5:30 – 8:00p.m
ROOM	To be confirmed
COST	7,000 per credit & \$21,000 non credit
LECTURER	Kadian Smith
CREDITS	2

EXHIBITION MANAGEMENT

This course examines issues related to gallery and museum management, ranging from issues related to practical daily operations to the role of galleries and museums in art education, criticism, the art market and issues related to the wider Caribbean.

Students will develop an understanding of a wide range of practices, including location, programming and mission identification, exhibition coordination and installation, exhibition policies, budgets, marketing, artist representation, contracts, fine art insurance, audience and community outreach.

LEVEL	Year 3
DAY	Thursday- 5:00 – 8:00p.m
ROOM	To be confirmed
COST	\$7,000 per credit & \$21,000 non credit
LECTURER	To be confirmed
CREDITS	3

MUSEUMS & ART EDUCATION I

This course examines the relationship between Museum Education and Art Education. It explores how museums and art galleries can be used in the Caribbean context to teach art related subjects, such as art criticism, studio art, art history and aesthetics, as well as other subjects, such as history, geography and sociology. The course include trips to museums and makes use of the on-line educational resources offered by international and regional museums. Consideration is also given to how the collection and display practices of museums can be applied in the classroom and how a student-managed classroom or virtual museum can be created. This course will examine Collection and Archives Management and provide students will the knowledge and practical application of Collection and Archives Management.

LEVEL	Year 2
DAY	Saturday- 10:00am – 1:00p.m
ROOM	To be confirmed
COST	\$7,000 per credit & \$21,000 non credit
LECTURER	Kay Anderson
CREDITS	3

SCHOOL OF DRAMA PROGRAMMES

COURSE SCHEDULE AND DESCRIPTION

REGISTRATION \$850.00

ID \$650.00

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PERFORMANCE POETRY

This course extracts from the performance art of the storyteller and the rhythms of popular music culture (reggae/ kaiso/ hip hop) literary and performance techniques that would ignite and guide participants to explore their own writing and performance capacities towards this new and dynamic genre of theatre. The course will culminate with a poetry jam of the works produced over the four weeks.

MINIMUM REGISTRATION: 10

LEVEL Beginner
DAY Wednesday- 5:30 –8:30pm
Room 2D/3D Room
COST \$18,000.00 per Semester
LECTURER: To be confirmed

FUNDAMENTALS OF ACTING

In this course participants will begin with the liberation of the instrument nurturing of their spontaneity through the use of theatre games and improvisation. This will be the basis on which analysis and practical interpretation of a character using techniques of the Stanislavsky's Method will be done. Participants will be expected to rehearse assigned scenes in groups/pairs outside the class time for showing and critique in class.

MINIMUM REGISTRATION: 10

LEVEL Beginner
DAY Tuesday- 5:30 –8:30pm
Room 2D/3D Room
COST \$18,000.00 per Semester
LECTURER: To be confirmed

DRAMA IN EDUCATION

This course is geared at introducing participants who are teachers or persons involved in community theatre who would like to use Caribbean games and creative techniques of Drama in Education as a teaching tool in their classroom rehearsals or community development work.

MINIMUM REGISTRATION: 10

LEVEL Beginner
DAY Monday- 6:30 –9:30pm
Room School of Drama Lecture Room
COST \$18,000.00 per Semester
LECTURER: To be confirmed

VOICE & SPEECH

The voice is an instrument and tool used to convey information to the listener and when manipulated in the correct way it can provoke reactions and stimulate thoughts at the whim and pleasure of the actor. The discipline in having speech and voice classes will develop communication skills as well as developing life skills and building confidence.

LEVEL Beginner
DAY Thursday – 5:30- 8:30pm
Room 2D/3D Room
COST \$18,000.00 per Semester
LECTURER Diamara Neil

CHILDRENS' THEATRE

MINIMUM REGISTRATION: 10

Level: Beginners years 4-11
DAY: Saturday 10:00am – 1:00pm
Room: School of Drama Lecture Room
COST: \$18,000 per semester
LECTURER: To be confirmed

This is an experience in Acting, Voice & Speech and Story Telling

THEATRICAL MAKEUP

Level: Beginners
DAY: Wednesday – 5:30 – 8:30pm
Room: School of Drama Lecture Room
COST: \$18,000 per semester
LECTURER: Jennine Whorms

SCHOOL OF DANCE PROGRAMME

COURSE SCHEDULE AND DESCRIPTION

Email: continuinged@emc.edu.jm

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CARIBBEAN MODERN DANCE

This course explores the rich folk vocabulary of the Caribbean from a modern dance perspective. The class moves from a short methodological warm up to vibrant and energetic folk routines done as experimental class choreography or progressions across the floor. The pulsating rhythms of live drumming add to the fullness of the dance experience and the class often climaxes with chanting and singing of traditional folk songs, which students find engaging, stimulating and exciting.

Level: Beginners/Advanced
Day: Monday- 6:00-7:00pm
Room: Studio I
LECTURER: Barry Moncrieffe

DANCEHALL/HIP HOP

This course introduces students to the latest dancehall movement within the Jamaican Pop Culture. Highly entertaining and engaging, the course offers a retrospective practical component to a wide and diverse experimental popular dance culture. The energy of the class is infectious and the movements, which are as dynamic as they are scintillating, are grounded in the unpredictable and but highly creative dancehall culture.

Level: Beginners/Advanced
Day: Tuesday- 6:00-7:00pm
Room: Studio I
Lecturer: Fredrick 'Tippa' Moncrieffe

PILATES

This course is to introduce participants to increase body awareness breathing patterns, alignment of spine, neck, shoulders, rib cage, pelvis and tension spots. Pilates is an exercise system that focused on the strengthening the centre of the body, developing learner and more toned muscles and offers remedial programmes to help improve posture and alignment.

Level: Beginners/Advanced
Day: Wednesday - 7:00 – 8:00 p.m.
Room: Studio I
Lecturer: Lisa Wilson

AEROBICS

Aerobics will provide exercise routines with the goal of improving all elements of fitness [flexibility, muscular strength and cardiovascular fitness. Participants will perform various routines comprising a number of dance-like exercises.

Level: Beginners/Advanced
Day: Wednesday - 6:00-7:00pm
Room: Studio II
Lecturer: Ouida Lewis

AFRICAN CARIBBEAN FOLK & FOLK FUSION

This is an introductory course in the exploration of traditional movement in a contemporary construct i.e. abstraction, fusion, synthesis. In this course African and Caribbean traditional movement provide the base for contemporary explorations that are grounded in Caribbean aesthetics. The course involves rigorous technical training involving both contemporary and traditional techniques principles. Exciting fusion dances and phases keeps participants constantly engaged in an environment of creativity and fun.

Level: Beginners/Advanced
Day: Thursday- 6:00-7:00pm
Room: Studio I
Lecturer: Patrick Earle

SALSA

Salsa is a clave-based dance which simply means your foot movements should emphasize the counts between the strong beats that occur on the one and three counts of the music. In short you should "break" on the second beat of each bar of music. That's the academic argument. Now you know it, forget it! The important thing is that you dance consistently to the "feel" that both you and your partner find in the music! Salsa the dance is essentially a reinvention of the Mambo, which had as a parent the Rumba. Often in the music called Salsa there is a Bolero/Rumba section, a Mambo section and a spicy part (Salsa).

Level: Beginners
Day: Friday – 6:00 – 7:00 p.m.
Room: Studio I
Lecturer: Patria-Kay Aarons

COST PER SEMESTER (Unless otherwise stated)

In addition to fees for registration and ID fees for classes are as follows:

REGISTRATION \$850.00
ID \$650.00

ADD ID AND REGISTRATION TO DANCE COST

One (1) class per week for 15 weeks

1 HOUR
\$ 9,000.00

Two (2) classes per 15 weeks

1 HOUR
\$ 11,200.00

Three (3) Classes per week for 15 weeks

1 HOUR
\$13,500-.00

Four (4) Classes per week for 15 weeks

1 HOUR
\$15,000.00

Five (5) Classes per week for 15 weeks

1 HOUR
\$16,800.00

One (1) Class per week for one month

1 HOUR
\$ 3,350.00

Two (2) Classes per week for one month

1 HOUR
\$3,950.00

Three (3) Classes per week for one month

1 HOUR
\$ 4,500.00

Four (4) Classes per week for one month

1 HOUR
\$ 5,000.00

Five (5) Classes per week for one month

1 HOUR
\$5,600.00

**SCHOOL OF MUSIC PROGRAMME
REGISTRATION \$850.00
ID \$650.00**

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PRE-COLLEGE MUSIC PROGRAMME

This course is designed to cover the principles of notation, basic harmony, melodic, rhythmic and harmonic aural skills along with a principal instrument (optional). Like the current PQ programme, this will be used as an audition into the full-time programme.

(Two 13 week semesters- afternoon/evenings)

MINIMUM REGISTRATION: 10 STUDENTS

MU001A/B Principal Instrument - \$33,600/semester (60 minute lesson/week)
2 credits per semester

Students are required to undertake intense study in voice or a main instrument on which he / she has demonstrated reasonable performing skills. The course will be tailored to the individual student's level and needs and will cover a broad repertoire relevant to the particular choice of study. A juried examination is held each semester in which students are expected to display satisfactory progress in order to qualify for year one of a diploma or degree programme. One hour lessons.

Available Options: Piano, Voice, Guitar, Woodwind, Brass, and Percussion in Traditional or Jazz/pop concentration. **(INDIVIDUAL LESSONS)**

MU004A/B Music Theory

Principles of notation, scales (major and minor), keys, intervals, and triads; identification of triads and seventh chords in inversion; Introduction to part-writing using root position and first inversion triads are taught mainly through music of the common practice period.

Level: Beginners
DAY: Monday 5:00pm – 7:00pm
Room: Music Education Room
COST: \$7850/semester (2hrs/week)
LECTURER: Desmond Greenland
Credits 2

MU004A/B Aural and Sight Singing -

Aural perception and sight-singing skills developed mainly through scalar and triadic patterns within tonal music utilizing mainly primary chord progressions and basic rhythmic patterns

Level: Beginners
DAY: Tuesday 5:00pm – 7:00pm
Room: Piano Lab
COST: \$7850/semester (2 hrs/week)
LECTURER: Cecile Green
Credits 2

*** NB- Music theory and Aural & Sight Singing MUST be taken together.
Classes are offered once per week as follows:**

BEGINNERS through GRADE 3

Piano, Recorder, Violin, Viola, Cello, Guitar, Wind and Brass instruments, Percussion—Traps, Congo and Steel Pan Drums, Voice Training: Classical & Pop

DURATION OF CLASS: ½ Hour for practical and 1 Hour Theory

COST: \$23,000 per semester

GRADES 4—5

Piano, Recorder, Violin, Viola, Cello, Guitar, Wind and Brass instruments, Percussion—Drums, Voice—Classical and Pop.

DURATION OF CLASS: ½ Hour for practical and 1 Hour Theory

COST: \$31,500 per semester

GRADES 6—8

Piano, Organ, Recorder, Violin, Viola, Cello, Guitar, Wind and Brass instruments, Percussion—Drums, Voice—Classical and Pop.

Theory classes are optional for these levels, however, classes can be arranged and will attract an additional \$4,000

DURATION OF CLASS: 1 Hour for practical

COST: \$38,000 per semester

Music Theory

Classes in Music Theory are held weekly at the elementary through advanced levels.

DURATION: 1 Hour

COST: \$11,200

CXC Music

DURATION: 1 Year Programme

DAY: Thursdays

TIME: 5:00—8:00 pm (Thu)

COST: \$16,250

CXC Music

DURATION: 2 Year Programme

DAY: Saturday

TIME: 9:00—11:00 am (Sat)

COST: \$16,250 per semester

ABRSM Diploma -

DURATION OF CLASS: 1½ Hours

COST: \$49,300

Music Media

The creative industries are becoming a key component in building competitive advantage in the new knowledge economy, with ideas and imagination becoming a country's greatest asset. This course will introduce students to Wave File—Pro Tools, and other important aspects of the music industry that provides for success in the field such as Promotional Media, Music Publishing, Legal Aspects of the Music Industry, the Business of Music etc. This course targets but is not limited to Artists, Managers, Artistes, Promoters and Writers. **Duration:** 8 Weeks (32 hours)

DAY: Mondays & Wednesdays - 5:30—7:30

Room: Seminar Room

Cost: \$37,000 (CREDIT) \$31,500 (NON-CREDIT)

Lecturer: Aubrey Oliver

Credit: 2